

TO WHOM IT MAY CONCERN

My name is Erlon Guzman, I'm an European and Brazilian citizen. I have been living in NYC for approximately 7 years and before lived in Sao Paulo, Brazil for many years. During this time in NYC, USA, I worked as an executive and researcher for Film, Pro-Video, Non-Linear (Post-Production), Pro Audio and Digital New Technologies, and in parallel, I've been developing some independent groups as an independent art production group, 60FILM GROUP, an independent research and developer group, GLOBAL RESEARCHERS AND DEVELOPERS ARTISTS INTERNATIONAL (GRADAI) and an independent business and media group, GLOBAL HEADQUARTERS GROUP, all founded, managed and directed by me and partners worldwide.

I majored in FILMAKING (CINEMA) in Sao Paulo, Brazil, FAAP University of Arts and Film in 1998, and I've been working in photography and film industry since 1990. I'm also ready to start my MS and PHD in Computer Science focusing on multimedia and telecommunication interactions and its business.

Briefly, I started my professional life around the 90's, working for one of the world's largest and busiest industrial photography studio in Sao Paulo, Brazil (EDITORA ABRIL), in which I produced photos for publications such as ELLE BRAZIL, COSMOPOLITAN BRAZIL, among others. In addition, I worked in publications such as VOGUE BRAZIL, GQ, among others.

Furthermore, from 1994 to 2001, after I started my filmmaking university, I've been working in production companies in Brazil and founded my own independent companies to support my own projects and friends projects (short movies, feature, commercials, music videos, tv, etc), as you can see in my attached resume.

Attending an invitation from an american company in this field to work in their executive office, to work as executive consulting for mainstream professionals, I relocated with my family to Manhattan in 2001.

In addition, since very early time in my life, I've been developing knowledges on computers, softwares and a lot of new digital technologies what I've been using as tools for all the fields of my work and projects.

I believe my experience and enthusiasm can be very useful.

I'm looking forward to hearing from you.

Sincerely,

Lelo Guzman.

www.globalheadquartersgroup.com

www.leloguzman.com

www.60film.com

www.gradai.com

- (6) RESEARCH FOCUS: Internet Multimedia and telephony services, mobile services and devices using media, interactions and applications for control systems and devices remotely, internet multimedia conferences, skype, VoD, quality of images, compressions, transmissions and interactivity interfaces, telephony and stream for internet media, wireless networks, nextgen of wireless networks, multimedia and P2P networks, tcp and realtime media, wireless sensor networks, Sensors and interfaces integrating and interacting human, media and environment in live performances, installations and different fields industry applications and use, wireless multimedia transmission, stream and control real time media and events, applications for automation and event controls thru the internet or network environment, micro and macro media wireless transmission, Multistream-Multipoint remotely controlled, embedded System, VoiP in wireless networks, integrating media transmission and reception, internet virtual media switcher in different IP, Artificial Intelligence and learning feature, Auto learning games development, applicable to trainings and education field, Multi-touch multi-user tables and applications on media industry, trainings and education, transition from the touchable surface to the air sensitive holographic controlled spaces, new generation of displays and human interactivity, cross platform functionalities, digital image capture, processing, manipulation and generation, encoding and decoding, under encrypted environment and transmission, multimedia traffic controls, nextgen robots and applications on media, productions and live performances, Virtual reality systems and applications, 3D tools, wireless power and charging systems, media and new technologies applications in automotive and aerospace industry, improving the safety in roads and flights integrating the global position systems using images, transmission and reception of informations between ground controls, satellites and traffic, more precise, fast, visible and clear than have today and also sensors lasers, touchable displays and air sensitive holographic controlled spaces for monitoring and control applications and devices in operations.etc.

- **Working Fields:** University-Education, Computer Science and Researches, Fashion Magazines, Commercials, Internet, Cinema, Advertising, Music Video, Audio and Music Production, Theater, Television, Photography, Film Making, Telecommunication, Technology, Solutions development, Fine Arts,

- Working and living in New York, NY, USA since 2001.

- B&H Executive Office New York - Executive Consultant / Pro-Video-Technology-New Media Researcher
- 60FILM GROUP NEW YORK (Indy Film-Art Company) - Founder / President / CEO / Executive Producer / Director
- VELOX GLOBAL FILM UK (Indy Film-Art Company) - Founder / President / CEO / Executive Producer / Director
- ECRAN NOMAD FRANCE (Indy Film-Art Company) - Founder / President / CEO / Executive Producer / Director
- TEMPO PRODUZIONE ITALY (Indy Film-Art Company) - Founder / President / CEO / Executive Producer / Director
- SUPERBELA FILM SPAIN (Indy Film-Art Company) - Founder / President / CEO / Executive Producer / Director
- ULTRAMAR FILMES LISBON (Indy Film-Art Company) - Founder / President / CEO / Executive Producer / Director
- XYZ ANIMA FILM(Film Animation) - Founder / President / CEO / Executive Producer / Creative Director
- ANIMAKING INTERNATIONAL (Film Animations / Tech Development) - Founder/President/CEO/Executive Producer
- CHANNEL 60F WTV GHQM NETWORK (Indy Web'n Broadcasting TV) - Founder/President/Execut. Producer
- GLOBAL RECORDS GROUP (Music record and Management) - Founder - President - CEO - Artistic Producer
- THE GLOBAL VOICE JOURNAL (International Press) - Founder/President/CEO/Editor
- BIOFILMEDIA INTERNATIONAL(Science Multimedia Production) - Founder - CEO - Exec. Prod. / Director
- GLOBAL RESEARCHERS AND DEVELOPERS ARTISTS INTERNATIONAL - GRADAI PROJECT - Founder - PI
- HONG-KONG LABS (Science & Technology Research and Development) - Founder/President/CEO/PI
- WORLDGATE INTERNATIONAL (International Transport) - Founder / President / CEO
- FRESH FLASH GROUP (Foods & Delivery) - Founder / President / CEO / Chef
- GLOBAL HEADQUARTERS GROUP (Business and Media Group) - Founder/President/CEO/Executive Producer

- **Citizenship:** European / Brazilian

Performer Skills

- Spoken Languages (Fluent):** Portuguese, English, Spanish
- Spoken Languages (Mid Level):** French, Italian
- Spoken Languages (Learning):** Japanese, Chinese, German
- Musical Instruments:** Sax, Percussion, Drums. Advanced Skills in programming, recording and mastering music.
- Sports:** Tennis, Squash, Soccer, Bicycle, Fishing, Sailing, Boating, Scuba-diving, Skydiving, Polo, Golf, Kung Fu.

UNIVERSITY, TRAINING, AND WORKSHOP DETAILS

- **DATALINK / SPLICE GROUP-TELECOM BRAZIL**, SAO PAULO / BRAZIL, COMPUTER SCIENCE TRAINING, LOCAL STAFF - FORTRAN, BASIC, DOS, TURBO PASCAL, COBOL, DBASE, LOTUS 123
- **CLAM / ZIMBO TRIO JAZZ SCHOOL**, SAO PAULO / BRAZIL, JAZZ MUSIC SCHOOL, LOCAL STAFF - DRUM AND PERCUSSION
- **FAAP - UNIVERSITY OF CINEMA AND TV**, SAO PAULO / BRAZIL, BACHELOR IN FILM MAKING (CINEMA), TV AND ADVERTISING. LOCAL STAFF. FAAP IS ONE OF THE BEST, LARGEST AND BETTER EQUIPPED CINEMA, TV AND ART UNIVERSITY OF THE WORLD, LOCATED IN SAO PAULO, BRAZIL. DURATION: 5 YEARS (1994 - 1999) FOCUS ON: EXECUTIVE PRODUCTION, DIRECTION, ART DIRECTION, DIRECTION OF PHOTOGRAPHY, POST PRODUCTION. AREA: COMMERCIAL FILMS, FEATURE FILMS, MUSIC VIDEO, TELEVISION, DOCUMENTARIES. LELO GUZMAN WAS THE FOUNDER OF SOME PRODUCTIONS CENTERS (BASCO FILMES, ABORIGINE FILM AND FISH CREATIVE MEDIA), ORGANIZING, SUPPORTING PROJECTS AND STUDENTS TO DEVELOP AND PRODUCE AS A COOPERATIVE DURING THE COURSE.
<http://www.faap.br/ingles/>
- **ABRIL STUDIOS**, SAO PAULO/BRAZIL, PHOTOGRAPHER ASSISTANT, LOCAL PHOTOGRAPHER TEAM, ONE OF THE WORLD'S BUSIEST AND LARGEST PHOTOGRAPHY STUDIO, PRODUCING FOR "EDITORIA ABRIL" (ABRIL PUBLISHING): ELLE, COSMOPOLITAN, PLAYBOY, ARCHITECTURE, ADVERTISING, AMONG OTHERS. LOCATED IN SAO PAULO, BRAZIL. DURATION: 6 YEARS (1990 - 1996).
www.abril.com.br
- **CASABLANCA FINISH (TELEIMAGE) / FUJI FILM - MOTION PICTURES - BRAZIL**, SAO PAULO / BRAZIL, DIGITAL FILM TRANSFER (TELECINE) COLOR CORRECTION AND ACCURACY (WORKSHOP), YURI NEYMAN - DIRECTOR OF PHOTOGRAPHY. CASABLANCA FINISH IS ONE OF THE BEST AND BUSY ADVERTISING AND FEATURE FILM POST PRODUCTION HOUSE OF THE WORLD LOCATED IN SAO PAULO, BRAZIL. THE BEST AND PRINCIPAL SUPPORT FOR COMMERCIAL FILMS AND FEATURED IN BRAZIL. FUJI FILM MOTION PICTURES IS ONE OF THE WORLD LEADERS IN FILM INDUSTRY WITH EXCELLENT SUPPORT IN BRAZIL.
- **COLLECTORS GALLERY**, SAO PAULO / BRAZIL, WORKSHOP, BOB WOLFENSON AND JR DURAN THE WORK OF ADVERTISING AND FASHION PHOTOGRAPHERS.
www.jrduran.com.br www.bobwolfenson.com.br
- **BLACK BOX STUDIO**, SAO PAULO / BRAZIL, ADVERTISING AND FASHION PHOTOGRAPHY, THOMAS SUSEMIHL - PHOTOGRAPHER / DURATION: 2 YEARS (2003 / 2005) FOCUS ON: ADVERTISING AND FASHION PHOTOGRAPHY THOMAS SUSEMIHL IS ONE OF THE BEST FASHION PHOTOGRAPHERS OF THE WORLD PRODUCED FOR MAGAZINES AS ELLE, PHOTO, COSMOPOLITAN, PLAYBOY, ETC. ONE OF THE BEST AND BUSY PHOTOGRAPHER FOR ADVERTISING. www.susemihl.com.br
- **B&H EXECUTIVE OFFICE NEW YORK CINEMA - PRO VIDEO POST-PRODUCTION**, NEW YORK / NY / USA, NON-LINEAR POST PRODUCTION SOFTWARES AND EQUIPMENTS, NEW MEDIA AND TECHNOLOGIES, PROFESSIONAL AUDIO, LOCAL STAFF AND MANUFACTURERS / DURATION: 6 YEARS (2001 - 2006) MANUFACTURERS: APPLE, AVID, SONY, ADOBE, MACROMEDIA, DISCREET, DIGITAL JUICE, SOFTIMAGE NEWTEK, CANOPUS, PINNACLE, MATROX, AUTODESK, SERIOUS MAGIC, AJA, APPLE, SONY, PANASONIC, JVC, IKEGAMI, CANON, STEADICAM, TIFFEN, 16X9 INC, ANTON BAUER, ARRI, CARTONI, CENTURY PRECISION OPTICS, CHIMERA, CHROSZIEL, DATAVIDEO, DE SISTI LIGHTING, DEDOLIGHT, ELMO, EQUINOX, EWA MARINE, FREZZOLINE, FUJINON LENSES, GATES, GLIDECAM,, LG, LTM PEPPER, LOWEL LIGHT, MARSHALL, MATTHEWS, MITSUBISHI, MOLE RICHARDSON, O'CONNOR, PETROFF, PHILLIPS, PHOTOFLEX, SACHTLER, SCHNEIDER OPTICS, VIDESSENCE, AVID, DISCREET, SONY, REFLECT MEDIA, SONY, PANASONIC, TOSHIBA, HEWLETT PACKARD, HITASHI, EPSON, NIKON, CANON, ATI, SAMSUNG, PHILIPS, SHARP, D-LINK, LINKSYS, IOGEAR , BELKIN, HASSELBLAD, KODAK, ADOBE, INTEL, KYOCERA, LACIE, DIGIDESIGN, EMAGIC, IK MULTIMEDIA, NATIVE INSTRUMENTS, M-AUDIO, ROLAND, MOTOROLA, TELEX, YAMAHA, SONY, KORG, ALESIS, MACKIE, MOTU, MARANTZ, AKAI, APOGEE, SHURE, TASCAM, AUDIO-TECHNICA, AKG, SENHEISER, BEHRINGER, BOSS, EMU-ENSONIQ, FENDER, HARMAN-KARDON, JBL, ETC.
www.bhphotovideo.com